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writer, art historian, visual artist

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higher education

2006

PhD. in History of Art, Courtauld Institute of Art, University of London.

1979

M.A. in History of Art, Courtauld Institute of Art, University of London, England.

1976

BAFA (Bachelor of Arts in Fine Arts, cum laude), University of the Witwatersrand, Johannesburg, South Africa.

publications

Published weekly reviews in the magazine *Visão*, between 1993 and 2000, and monthly contributions to the magazine *City*, Lisbon from 1999 to its close in 2000. From April 2001, regular contributions to the website *artlink*, now no longer in existence.

2019

- *Vivan Sundaram is not a Photographer: The Photographic Work of Vivan Sundaram*. New Delhi: Tulika Books.
- "Surviving Objects," on website *Life Writing Projects*, University of Sussex.
<https://reframe.sussex.ac.uk/lifewritingprojects/surviving-objects-by-ruth-rosengarten/>

2018

- 'The Vernacular Under Pressure from the Digital: Vivan Sundaram's *Re-Take of Amrita*, in *Critical Arts*, 32:1, 92-106. May 2018.

2016

- "Performing for the Camera", *Photography & Culture*, 9:2, July.

2015

- 'Constructing Worlds: Photography and Architecture in the Modern Age,' *Photography & Culture*, Autumn.
- and death, i think, is no parenthesis: The Aged, The Ill and the Dying in Contemporary Photographic Practice,' *Critical Arts: South-North Cultural and Media Studies*, Vol 29 no. 1, pp 58-72.
- 'Arrested Development: Death in the Family Album,' in *Wide Angle: Photography as Participatory Practice*, edited by Terry Kurgan and Tracy Murinik, Fourthwall Books, South Africa.
- 'Power Play (Paula Rego,)' in *Garage Magazine* No. 8, Spring/Summer, pp. 114-119.

2014

- 'Matisse's Startling Late Works: The Cutouts,' londongrip.co.uk, April <http://londongrip.co.uk/2014/04/matisses-startling-late-works/>
- 'The Future-Past: Competing Temporalities of the Ruin: Ruin Lust, Tate Britain,' londongrip.co.uk, April. <http://londongrip.co.uk/2014/04/the-future-past-competing-temporalities-of-the-ruin-review-of-ruin-lust-tate-britain-4-march-18-may-2014/>
- 'Giving Form to Pleasure: António Dacosta Reviewed,' in exhibition catalogue *António Dacosta 1914/2014*, Calouste Gulbenkian Foundation, Lisbon.
- 'Maternal Exposures: Review of *Home Truths: Photography, Motherhood and Identity* at the Photographer's Museum and the Foundling Museum, London, *Photography & Culture*, November 2014.
- 'Do Arquivo à Instalação, no trabalho de Umrao Singh Sher-Gil e do neto Vivan Sundaram', in *O Império da Visão: Fotografia no Contexto Colonial Português / The Empire of Vision: Photography in the Context of Portuguese Colonialism*, Lisbon: Edições '70.

2013

- 'How Close is Closer: The Work of Dayanita Singh,' londongrip.co.uk, November (<http://londongrip.co.uk/2013/11/ruth-rosengarten-how-close-is-closer-the-work-of-dayanita-singh/>)
- 'Minding Matter: Daniel Silver's *Dig* in its contemporary context,' londongrip.co.uk, November (<http://londongrip.co.uk/2013/11/minding-matter-daniel-silvers-dig-in-its-contemporary-context-ruth-rosengarten/>).
- *Between Memory and Document: The Archival Turn in Contemporary Art*, (e-book) Berardo Museum, Lisbon.

- 'The Landscape from the Studio: New Work by João Salema,' exhibition text for solo exhibition, *João Salema: Tomorrow and Tomorrow and Tomorrow*, Rooster Gallery, New York.
- 'Bringing the Outside In: On Two Exhibitions of "Outsider Art" in London,' londongrip.co.uk (<http://londongrip.co.uk/2013/06/bringing-the-outside-in-ruth-rosengarten/>)

2012

- *Entre Memória e Documento*, Lisbon: Museu Coleção Berardo, Edições 'Sem Título', nº 6.
- 'Passing by, Stopping, Walking on: Urban Sketching in Context,' in *Urban Sketchers in Lisbon: Drawing the City*, Quimera, Lisbon.
- 'Ana Vidigal's *House of Secrets*,' catalogue *House of Secrets: Ana Vidigal*, Instituto Superior Técnico, Lisbon.

2011

- *Narrating the Family Romance: Love and Authority in the Work of Paula Rego*, Manchester University Press.
- 'From Eye to Hand and Back Again: The Artist's Sketchbook/ Dos Olhos para as Mãos, e Volta: O Diário Gráfico de Artista' in *Eduardo Salavisa: Cape Verdean Sketchbook/ Diário de Viagem em Cabo Verde*, Lisbon: Quimera.

2010

- 'Fra Angelico to Leonardo,' *London Grip*, May (<http://londongrip.co.uk/2010/09/art-fra-angelico-to-leonardo/>)
- 'Crushed, Crumpled, Transformed: The Work of Angela de la Cruz,' *London Grip*, April (<http://londongrip.co.uk/2010/06/art-angela-de-la-cruz/>)
- 'The Intimate and the Beautiful: Elinor Carucci in Context,' *London Grip*, February (<http://londongrip.co.uk/2010/08/art-elinor-carucci/>)

2009

- *Contrariar, Esmagar Amar: A Família e o Estado Novo na Obra de Paula Rego*, Assírio e Alvim, Lisbon.
- 'Heaven and Earth: The Work of Richard Long', in *London Grip*, (<http://londongrip.co.uk/2009/06/art-the-work-of-richard-long/>).
- 'The Art of Relating: Fernanda Fragateiro in Context,' in *dardo magazine*, no. 11, June-September, pp. 106-131.
- 'The Artist in her Studio', catalogue essay in *Paula Rego*, Casa das Histórias, Cascais, Portugal.

2008

- 'Uma História Natural de Sonolência/ A Natural History of Drowsiness,' catalogue essay, *Susanne Thémelitz: O Estado de Sonolência/ The State of Drowsiness*, Culturgest, Lisbon.
- 'A pintura da vida moderna: a fotografia contemporânea e o quotidiano,' in *Revista de comunicações e linguagens*, ed. Margarida Medeiros, June, no. 39.

2007

- 'An Impossible Love: Subjection and Embodiment' in Paula Rego's *Possession*, *Art History*, Vol. 30 no. 1, February, pp. 83-103.
- 'The Painting of Modern Life: Contemporary Photography and the Everyday', in *London Grip*, (<http://londongrip.co.uk/2011/08/art-the-painting-of-modern-life-by-ruth-rosengarten/>).
- 'Um Olhar sobre o corpo marginal: O caso da Vénus Hotentote', in *Margens: Arte Contemporânea*, ed. Sara Antónia Matos, Montemor-o-Novo: Edições Montemor-o-Novo, 2007.

2005

- 'This flesh I purchased with my pains: Paula Rego's *Life of the Virgin*' / 'Esta carne que resgatei com as minhas dores: *A Vida da Virgem*, de Paula Rego', in *A Vida da Virgem de Paula Rego*, Lisbon, Presidência da Republica.
- *Seven Fragments for Georges Méliès and Other Works by William Kentridge*, catalogue, Museu do Chiado, Lisbon.
- 'The Kiss of the Spider Woman: Fátima Mendonça's Art of Seduction,' in *Fátima Mendonça: More... More... More, so that you love me more*, Lisbon, Culturgest.
- 'Material Ghosts: Terry Kurgan's Park Pictures, in *Johannesburg Circa Now*, Johannesburg: published by Terry Kurgan and Jo Ractliffe.
- 'Something Old, Something New, Something Borrowed, Something Blue: Relendo Rosalind Krauss,' in *MArte*, nº 1, March 2005.

2004

- (editor), *Compreender Paula Rego*, Lisbon, Edições Público/Serralves
- 'Possessed: Love and Authority in the Work of Paula Rego,' / 'Corpos Possuídos: Amor e Autoridade na Obra de Paula Rego,' in *Paula Rego*, exhibition catalogue/monograph, Oporto, Museu Serralves.
- (With Jessica Dubow) 'History as the main complaint: William Kentridge and the making of post-apartheid South Africa,' *Art History*, vol. 27 no. 4, September.

2003

- 'Symptoms and Secrets: The Parallel Production of Ana Vidigal,' in *Ana Vidigal*, Lisbon, Assirio & Alvim. Reprinted with some changes in the catalogue *Ana Vidigal: Menina limpa menina suja/Clean Girl Dirty Girl*, Fundação Calouste Gulbenkian, 2010.
- 'Brief Encounter: Paula Rego and António Tabucchi,' / 'Um Encontro Breve: Paula Rego e Antonio Tabucchi, in *Fogo - Fuoco- Fire*, Lisbon, Inapa/Ratton.
- 'A Space of Muffled Melancholy: Photographs by Lucia Vasconcelos' (catalogue essay) in *Da História às Imagens*, Fábrica da Pólvora de Barcarena, Oeiras.
- 'Conhecendo o Outro: a visualização e representação da 'Africa' e da 'Mulher' em Freud, Picasso e Conrad' (Knowing the Other: the visualisation and representation of "Africa" and "Woman" in Freud, Picasso and Conrad), *Revista Portuguesa de Psicanálise*, March 2003.

2002

- 'Com o Suor do Rosto/ With the Sweat of Your Brown,' in *Com o Suor do Rosto: Cristina Ataíde*, exhibition catalogue, Museu Francisco Tavares Proença Júnior, Castelo Branco, Portugal.
- 'Fiat Lux: The dark new paintings of João Salema', *Maria João Salema*, Galeria Borres & Malo, Cáceres, Spain.

2001

- 'Uma Cozinha Própria: O Livro da Rute Revisitado' ('A Kitchen of one's own: The Book of Ruth Revisited'), in *A Bíblia*, Lisbon, Três Sinais.
- 'The Remains of the Day', catalogue essay, *Isabel Sabino*, Enes Arte Contemporânea, Lisbon.

2000

- 'Ângela Ferreira: A diversidade de meios na unicidade de ideias', *Artlink*, December.
- (with Tony Godfrey), *Graça Pereira Coutinho*, Lisbon, Editora Estar.
- 'Il t'aime', in *Déjà-Vu: Douglas Gordon, Questions and Answers, Volume 3*, Paris, Musée d'Art Moderne de la Ville de Paris.
- (With Ana Vidigal), *O Véu da Noiva/The Bridal Veil*, Lisbon, Author's edition.
- (With Paulo Reis) 'So much water, such a wide sea: an extended conversation', in catalogue, *Um Oceano Inteiro Para Nadar*, Culturgest, Lisbon.
- 'Queda Livre: Ana Hatherly em conversa com Ruth Rosengarten', *Revista Arte Ibérica*, Lisbon, February 2000.

1999

- *Getting Away with Murder: Paula Rego and the Crime of Father Amaro*, Birmingham, Delos Press.
- *Paula Rego e o Crime do Padre Amaro*, Lisbon, Quetzal.
- (With Lúcia Vasconcelos) *Manhattan Diaries*, Lisbon, Author's edition.
- 'Nurturing the Adult Within: Recent Drawings and etchings by Paula Rego', catalogue essay, exhibition *Open Secrets: Recent Drawings and Etchings by Paula Rego*, University of Dartmouth, Massachusetts, USA and Calouste Gulbenkian Foundation, Paris.
- 'Mapping a Landscape of Desire: Recent work by Fátima Mendonça', catalogue essay, Galeria Fernando Santos, Oporto, November.
- *Yes and no, in other words: António Dacosta*, Bermuda National Gallery, Bermuda.
- 'Laying cultural foundations', Tate Magazine, London, spring.
- 'An Impossible Distance: New work by Maria Capelo', (catalogue essay), *Maria Capelo*, Leal Senado, Macau.
- 'Unfolding dimly along the blind course of time: an appraisal of the work of Mário Botas', catalogue essay, Retrospective exhibition, *Mário Botas*, Lisbon, Centro Cultural de Belém.
- 'The Pot Calling the Kettle Black', in *Grey Areas: Identity, Politics, and Representation in Contemporary South African Art*, Co-editors: Brenda Atkinson and Candice Breitz, Johannesburg, (South Africa), Chalkham Hill Press.
- 'Tyranny Against Nature and Reason: New Work by Rui Serra', (catalogue essay), Galeria Fernando Santos, Oporto, March.
- 'Da Pintura para a ficção: Entrevista com João Penalva', *Revista Arte Ibérica*. nº 21, February.
- 'An Intimate Mosaic: New Work by Laura Arison and Jagjit Chuhan', (catalogue essay), University of Liverpool, February.
- 'Douglas Gordon', *Revista Arte Ibérica*, Lisbon, January.

1998

- 'Paula Rego', *Arte Ibérica*, Lisbon, March.
- 'Out of Africa: Um Olhar sobre as relações entre a arte contemporânea em Portugal e Africa' *Revista Belém*, Autumn/winter
- 'A Insustentável Leveza de Parecer: Cindy Sherman', *Arte Ibérica* nº 18, October.
- 'Giacometti: Uma Imobildade ansiosa', *Arte Ibérica* nº 19, November.

- 'Playthings of the Gods: The Magic Gardens of João Motta', (catalogue essay), Museu do Azulejo, Lisbon.
- *One Hundred Days*, Author's edition, Lisbon.

1997

- 'Sicalyptis: The Work of Ricardo Wolfson', catalogue essay, Armazem 17, Lisbon.
- 'Home Truths: The Work of Paula Rego', *Paula Rego*, exhibition catalogue, Tate Gallery, Liverpool, England, and Centro Cultural de Belém, Lisbon.
- *Memento Mori: Nine Busts by Isa Dreyer Botelho*, Lisbon, Arquivo Fotográfico.
- 'Public Virtues, Private Vices: The Work of Ana Vidigal', exhibition catalogue, Museu Nogueira da Silva, Universidade do Minho, Portugal.
- 'Reply: Olu Oguibe and the Natives at Graz', in *Texte zur Kunst*, nº 26, June.
- 'To Have and to Hold: Recent Drawings by Terry Kurgan', Exhibition catalogue (Home Truths), Linda Goodman Gallery, Johannesburg, July.

1996

- 'Between the Lines', catalogue essay for the exhibition *Don't Mess with Mister Inbetween: Fifteen Artists from South Africa*, Culturgest, Lisbon.

1995

- 'A tentação de Cézanne' (Cézanne's temptation); *Revista Artes e Leilões* no. 35, Lisbon.
- 'Those discreet objects of desire: the recent work of Jorge Aleixo', catalogue essay, Beja, Portugal.
- 'Identidade e Alteridade: A Bienal de Veneza', *Revista Artes e Leilões*, Lisbon, no. 31, July
- 'António Dacosta: A nostalgia do sagrado', Catalogue essay, Governo Regional dos Açores, Angra do Heroísmo.
- 'Inside Out', *frieze magazine*, London, no. 23, Summer.
- 'A nova arte de Cuba', *Revista Artes e Leilões*, Lisbon, no. 30, June.
- 'De dentro para fora', *Revista Artes e Leilões*, Lisbon, no. 29, May.

1994

- 'Beyond the pleasure principle: The recent work of Julio Pomar', catalogue essay, Culturgest, Lisbon.
- 'Magic and Loss: Graça Morais', catalogue essay, Museu d'Água, Lisbon.

1993

- 'Ruth Rosengarten and Manuel Costa Cabral in Conversaion', catalogue, *Orientations*, Akemi Foundation, Amagasaki, Japan.

- 'Pomar in the Eighties', (catalogue essay), travelling exhibition organized by the Calouste Gulbenkian Foundation, Lisbon
- 'Stories from the National Gallery: A reading of four paintings by Paula Rego', *The London Magazine*, January.

1992

- 'Graça Morais', catalogue essay, Kimberley Gallery, Washington DC and Scott Allen Gallery, New York
- 'No Rasto de Piero' (In Piero's Footsteps), *Revista Artes e Leilões*, no. 17, December.
- 'Otto Dix in London', *Revista Artes e Leilões*, no. 16, September.
- 'Rembrandt: O mestre e o seu atelier', *Revista Artes e Leilões*, no. 14, March
- 'Manuel Botelho', catalogue essay, Flowers East, London, England.

1991

- 'Present Tense: The work of Miguel Branco', Catalogue essay, *Tríptico*, Europalia, Museum von Hedendaagse Kunst, Ghent, Belgium.
- 'Telling Stories: the work of Paula Rego', Catalogue essay, *Tríptico*, Europalia, Museum von Hedendaagse Kunst, Ghent, Belgium.

1990

- 'João Penalva in Conversation with Ruth Rosengarten', (catalogue), Calouste Gulbenkian Foundation, Lisbon.
- 'Two makes one better', catalogue essay, exhibition of works by João Penalva, Galeria Atlantica, Oporto.
- 'Em busca do tempo perdido: O Trabalho recente de Menez'', (Rememberances of things past: the recent work of Menez) *Revista Artes e Leilões*, Lisbon, no. 6.
- 'Bridging the Gap: Portuguese Painters Abroad', *Lapiz*, Madrid, no. 70, Summer.
- 'Still Lives: Manuel Amado', catalogue essay, Anne Berthoud Gallery, London, England

1988

- 'Pontos de vista: Fotografia e Feminismo no contexto do Pós-modernismo' (Points of View: Photography and Feminism in the context of Post-Modernism), *Revista de Comunicações e Linguagem*, Lisbon.
- 'La Règle du Jeu', catalogue essay, retrospective exhibition, *Paula Rego*, Calouste Gulbenkian Foundation, Lisbon, and Serpentine Gallery, London.

1987

- 'O Pós-modernismo e as artes visuais', (Post Modernism an the Visual Arts), Revista RISCO, no. 6, summer

self-publishing

2012

- *fractions*, <http://www.blurb.co.uk/bookstore/detail/3651555>
- *South African Sketchbook*, <http://store.blurb.co.uk/ebooks/319363-south-african-sketchbook>

solo and two-person exhibitions

2016

- *Dear Fusia*, Rooster Gallery, New York.
- *Dear Fusia*, The Gallery of the South African Research Chair in South African Art and Visual Culture,

2013

- *With José Francisco Azevedo, Fracções/Fractions*, Artistas Unidos, Lisbon.

2011

- (With Terry Kurgan), *Still, Life*, Gallery AOP, Johannesburg, South Africa.

2008

- *Aromas de Urze e de Lama*, Museu de Etnografia, Lisbon.

2003

- *Patries Imaginaires et Missiles Domestiques*, Centre Culturel Calouste Gulbenkian, Paris
- (with Ana Vidigal), *O Véu da Noiva – The Bridal Veil*, Museu Machado e Castro, Coimbra.

2002

- (with Ana Vidigal), *O Véu da Noiva – The Bridal Veil*, Museu Francisco Tavares Proença, Castelo Branco, Portugal.

2000

- *Imaginary Homelands*, Galeria Gomes Alves, Guimarães, Portugal.
- With Ana Vidigal, *O Véu da Noiva – The Bridal Veil*, Teatro Baltazar Dias, Funchal, Madeira.

1998

- *One Hundred Days*, Módulo, Lisbon

1997

- *One Hundred Days*, Robert Hayes Gallery, Claremont School of Art, Perth, Australia
- *What if the Baby were a Map?*, Gadfly Gallery, Perth, Australia

1995

- *Drawings*, Módulo, Oporto

1993

- *Bear it in Mind*, Módulo, Lisbon.

1991

- Galeria J.M. Gomes Alves, Guimarães, Portugal
- Módulo, Oporto

1990

- *Causae Belli, Causae Amoris*, Módulo, Lisbon.

1988

- Módulo, Lisbon.
- Módulo, Oporto

1985

- Galeria EMI-Valentim de Carvalho, Lisbon

1983

- Galeria de Arte Moderna, Sociedade Nacional de Belas Artes, (SNBA), Lisbon

1982

- Ben Uri Gallery, London

1980

- Wolfson College, Oxford.

selected group exhibitions

2015

- *The Imaginary Museum: Monuments and Landmarks*, collated by Louise Atkinson, Leeds College of Art, Leeds.
- *The Imaginary Museum: Art Library as Archive*, collated by Louise Atkinson, Leeds College of Art, Leeds.

2014

- *Animals Like Us* at the LX Factory, Lisbon.

2012

- *Teleférico Dinâmico*, Guimarães (to coincide with European City of Culture).
- *Transnational Modernism: The Gutai Association, Christo Coetzee and the Legacy of Abstract Expressionism in South Africa*, University of Johannesburg, South Africa

2011

- *Sobre-Natural: 10 Olhares sobre a Natureza / Super-Natural: 10 Looks on Nature* [sic], Casa da Cerca, Almada, Portugal.
- *Diários Gráficos em Almada / Artists' Sketchbooks*, Museu da Cidade, Almada, Portugal.

2002

- *Through the Surface*, Stara Gallery, BWA, Lublina, Portugal
- *Tell me no lies*, Galeria Catete, Museu da República, Rio de Janeiro, Brazil.

- *Drawers Project*, Phoebus Gallery, Rotterdam, Holland
- Ram Foundation, Rotterdam, Holland
- ARCO, Madrid, Spain.

2000

- *M'escruiuràs una carta?*, Museu d'Art de Girona, Girona, Spain

1998

- *Bringing up Baby*, Standard Bank Festival of the Arts, Grahamstown, South Africa; The Castle, Cape Town; Standard Bank Gallery, Johannesburg, South Africa.

1997

- *Coastline*, Künstlerwerkstatt Lothringerstrasse, Munich.
- *Second Hand*, Dubrovnik Biennale, Croatia. (Awarded Biennale Prize)

1995

- *40è Salon d'Art Contemporain*, Centre Culturel et Artistique de Montrouge, Paris.

1994

- *On the Sublime*, Museu do Chiado, Lisbon.
- *Transformations*, Budapest Gallery, Budapest and SNBA, Lisbon.
- Art '94, Basle, Switzerland.

1992

- Art '92, Basle, Switzerland.

1990

- *Import/Export*, Módulo, Oporto.
- L.A. Art Fair, Los Angeles.

1989

- Second Forum of Contemporary Art, Lisbon.
- L.A. Art Fair, Los Angeles.

1988

- *Bicentenary Exhibition* at Ministry of Finance, Lisbon
- L.A. Art Fair, Los Angeles.
- Art '88, Basle, Switzerland
- *Three Portuguese Artists* (with Helena de Almeida and Paula Rego), Richard Demarco Gallery, Edinburgh, Scotland.

1987

- ARCO 87, Madrid, Spain
- *Prêt a Porter*, Portex, Oporto.

1986

- *NOVE - Nine Portuguese Painters*, John Hansard Gallery, Southampton England.
- *Canvass*, John Hansard Gallery, Southampton, England.
- *Surveying the Scene: Fifteen Women Artists from the Southern Region*, Southill Park Arts Centre, Bracknell, and Aspex, Portsmouth, England

1985

- *Second National Drawing Exhibition*, Cooperativa Arvore, Oporto.

1984

- *Novos Novos*, SNBA, Lisbon.
- *Encuentros: Arte Portuguesa Contemporanea*, Badajoz, Spain
- *Uruborus*, Módulo, Lisbon.
- *Ten Years later*, SNBA, Lisbon
- *Iberian Exhibition of Modern Art*, Museu de Caceres, Spain and Campo Maior, Portugal.

1983

- *Current Perspectives in Portuguese Art*, SNBA, Lisbon
- *First National Exhibition of Drawing*, Cooperativa Arvore, Oporto.

illustrations/ published drawings

2012

- Drawings, *Análise Social*, Vol. XLVII Number 205, Third trimester.

2008

- Drawings for João de Pinca Cabral, *Aromas de Urze e d Lama*, revised second edition with new drawings, Imprensa de Ciências Sociais, Lisbon.

2005

- Cover drawing for Geoff Eley, *A Crooked Line: From Cultural History to the History of Society*, University of Michigan Press, Ann Arbor.

2002

- Drawings for Helder Moura Pereira, *Os Poemas do Coelho Ramon*, Assírio Alvim, Lisbon.

2000

- *Um Mês e um dia / A month and a Day (Drawings)*, Gótica, Lisbon.

1991

- Cover for José Sasportes and António Pinto Ribeiro, *História da Dança*, Imprensa Nacional- Casa da Moeda, Lisbon.

1990

- Drawings for Maria Gabriela Llansol, *Amar um Cão*, Colares Editora, Sintra.

1985

- Drawings for Federico García Lorca, *Diva do Tamarit*, translated into Portuguese by José Manuel de Vascelos, Vega, Lisbon.

1982

- Drawings for José Manuel de Vasconcelos, *mirífica Miragem*, Coleção O Chão da Palavra, Editora Vega, Lisbon.

curatorial projects

2013

- Curator, *Da Memória ao Arquivo / From Memory to Archive*, Berardo Museum, Lisbon.

2004

- Co-curator of exhibition *Paula Rego*, Serralves Museum, Oporto, Portugal.

2000

- Co- curator of exhibition *Um Oceano Inteiro Para (Spanning an Entire Ocean: Work by contemporary Brazilian and Portuguese artists)*, Culturgest, Lisbon

1996

- Curator, *Don't Mess with Mister Inbetween: Fifteen Artists from South Africa*, Culturgest, Lisbon.

1988

Assistant curator, retrospective exhibition, *Paula Rego*, Calouste Gulbenkian Foundation, Lisbon.

1985-6

Assistant curator, exhibition *NOVE - Nine Portuguese Painters*, John Hansard Gallery, Southampton, England.

residencies

1997

- Claremont School of Art, Perth, Western Australia.

academic posts

2015-2020

- Research Associate, Visual Identities in Art and Design, University of Johannesburg.

2004-9

- One annual module on the M.A. in painting course, ESBAL (Escola Superior de Belas Artes, Lisbon).

2005

- Two modules on the B.A. course in Portuguese Studies, Cambridge University.

2000-2002

- Lecturer in Fine Arts and History and Art Theory/Visual Culture, ESTGAD, (Escola Superior de Tecnologia, Gestão, Arte e Design) Caldas da Rainha.
- Lecturer in Art Theory, MA course, ESBAL (Escola Superior de Belas Artes), Lisbon.

2000

- Summer school course at the Berardo Museum of Contemporary Art, Sintra, Portugal.

1998-2000

- Lecturer in Art History and Theory, Universidade Atlântica, Lisbon.
- Lecturer in History and Theory of Art, Instituto Europeu de Macau, Macao. (Intensive course over the Easter vacations).

1997

- Artist in residence, including teaching Fine Arts students, Claremont School of Art, Perth, Western Australia.

1996 – 1999

- Lecturer in Art History, Theory and Drawing, Universidade Lusófona, Lisbon.

1994-5

- Lecturer in Fine Arts and Art History and Theory, Advanced Course, ArCo, Lisbon.

1991— 2

- Visiting lecturer, Slade School of Fine Art and Chelsea School of Art and Design, London. (One term during each of the two years).

1991

- Visiting lecturer, University of Cape Town, South Africa.

1988 — 1992

- Lecturer in History of Art, ArCo, Lisbon.

conferences/ public lectures

2019

- *Vivan Sundaram is not a Photographer*. India International Centre, New Delhi. Discussant: Rahaab Allana.

2016

- *The Staged and Constructed Image in Contemporary Photography*. Talk and Q&A, Vadehra Art Gallery, New Delhi.

2015

- Keynote lecture, *Caught in the Act: The (Literary) Imagiconography of Paula Rego*, Centre for English, Translation and Anglo-Portuguese Studies, New University of Lisbon, Portugal
- "... and death I think is no parenthesis: figuring the ill and the dying," *Archival Address: Photographies, Practices and Positionalities*, White Cloth Gallery, Leeds.
- Keynote lecture, *Mind the Gap: The Artist in Culture Studies*, School of Human Sciences, Catholic University of Portugal, Lisbon.

2014

- Paper 'Our Medium for Having a World': Gendered Embodiment in Contemporary Photography', *First International Congress on Art and Gender?* Calouste Gulbenkian Foundation and Museu Vieira da Silva, Lisbon.
- Paper and Workshop, 'Between Memory and Archive,' *Influxus: People in Transit, Art in Movement*, Babel, Macau Cultural Centre, Macau.

2013

- *Intimate Archives: Photography and Life-Writing* (paper on Vivan Sundaram and Umrao Singh Sher-Gil), Wolfson College, Oxford.
- *O Império da Visão: Fotografia no Contexto Colonial Português / The Empire of Vision: Photography in the Context of Portuguese Colonialism*, Instituto de Ciências Sociais, Lisbon (presentation on exhibition *Between Memory and Archive*).

2011

- *Urban Sketchers Symposium II*, Lisbon (paper on walking and sketching).

2006

- *Conversas à Volta das Margens – 7º ciclo de conferências internacionais*, Oficinas do Convento, Montemor-o-Novo. Conference paper, panel *Corpo nas Margens*. (Paper on Saartjie Baartmann).

2003

- *Temas de Arte Contemporânea*, ARCO, Lisbon.

2001

- (moderator) Symposium: *Contemporary Moments: Dialogue on current art practice and criticism*, Project-room, Centro Cultural de Belém, Lisbon.
- *Is gender equality still an issue in higher arts education?*(conference paper) European League of Institutes of the Arts, Instituto Politécnico de Lisboa, Lisbon.
- *How the West was won: travelling images*, (conference paper) Travellers and Exhibitions: representations, narratives, practices (19th and 20th centuries), Institute of Romance Studies, London.

2000

- 'Multiculturalismo... de quem?' (Whose multiculturalism?) Conference paper, in *Esquerda, Sociedade, Cultura (The Left, Society, Culture)*, ISEP, Oporto.
- *A arte africana e o coleccionismo no século XX: A Coleção Han Coray vista por Matt Mullican, (African art and collecting in the 20th century: the Han Coray Collection viewed by Matt Mullican)*, Museu Serralves, Oporto.
- *A Arte no tempo de Desassossego, (Art in a time of unease,)* Centro de Arte Moderna, Calouste Gulbenkian Foundation, Lisbon.
- *Os Saltimbancos de David Salle e a Problemática da Apropriação (David Salle's Saltimbanques and the problem of appropriation)*, Centro Cultural de Belém, Lisbon.
- *De Manchester a Matisse via Taiti- Reconsiderações (From Manchester to Matisse via Tahiti: A Reconsideration)*, Culturgest, Lisbon.

1999

- *From Manchester to Matisse via Tahiti - 'Trading Images' in the context of Modernism and Post-Modernism*, Pavilhão Branco, Museu da Cidade, Lisbon.

1998

- *Picasso: The Three Musketeers*, Museu do Chiado, Lisbon.

1997

- *Art on the Edge*, Central Metropolitan School of Art, Perth, W. Australia.
- *Internationalism versus Genius Loci*, Culturgest, Lisbon.

1996

- *Don't Mess with Mister Inbetween*, Culturgest, Lisbon.
- *But is it art?* Culturgest, Lisbon.

1995

- *"Multiculturalism?" Africus: The Johannesburg Biennale*, Escola Superior de Belas Artes, Lisbon.

1993

- *A reading of Paula Rego's recent work*, National Gallery, London; National Gallery, Cape Town.
- *Paula Rego, in symposium "The Arts of Portugal: Then and Now"*, Royal College of Art, London.

1985

- *Feminism and Photography in the context of Post-Modernism*, Fundação Calouste Gulbenkian, Lisbon.

work in public collections

Fundação EDP, Lisbon.

Calouste Gulbenkian Foundation, Lisbon.

Luso-American Foundation, Lisbon

Museu Serralves, Oporto

Banco do Fomento Nacional, Lisbon

Banco Portugues do Atlântico, Lisbon

Ministry of Finance, Lisbon.

Galeria 111, Lisbon.

Claremont School of Art, Perth, W. Australia