

higher education

**2006**

PhD. in History of Art, Courtauld Institute of Art, University of London.

**1979**

M.A. in History of Art, Courtauld Institute of Art, University of London, England.

**1976**

BAFA (Bachelor of Arts in Fine Arts, cum laude), University of the Witwatersrand, Johannesburg, South Africa.

Publications

Published weekly reviews in the magazine *Visão*, between 1993 and 2000, and monthly contributions to the magazine *City*; Lisbon from 1999 to its close in 2000. From April 2001, regular contributions to the website *artlink*, now no longer in existence. Some of these old and ephemeral publications will, over time, be available on [www.scribd.com](http://www.scribd.com)

**2013**

- (forthcoming) 'Arrested Development: Death in the Family Album,' ... South Africa.
- *Between Memory and Document: The Archival Turn in Contemporary Art*, (e-book) Berardo Museum, Lisbon.
- 'The Landscape from the Studio: New Work by João Salema,' exhibition text for solo exhibition, *João Salema: Tomorrow and Tomorrow and Tomorrow*, Rooster Gallery, New York.
- 'Bringing the Outside In: On Two Exhibitions of "Outsider Art" in London, [londongrip.co.uk](http://londongrip.co.uk) (<http://londongrip.co.uk/2013/06/bringing-the-outside-in-ruth-rosengarten/>)

## 2012

- *Entre Memória e Documento*, Lisbon: Museu Coleção Berardo, Edições 'Sem Título', nº 6.
- 'Passing by, Stopping, Walking on: Urban Sketching in Context,' in *Urban Sketchers in Lisbon: Drawing the City*, Quimera, Lisbon.
- 'Ana Vidigal's *House of Secrets*,' catalogue *House of Secrets: Ana Vidigal*, Instituto Superior Técnico, Lisbon.

## 2011

- *Narrating the Family Romance: Love and Authority in the Work of Paula Rego*, Manchester University Press.
- 'From Eye to Hand and Back Again: The Artist's Sketchbook/ Dos Olhos para as Mãos, e Volta: O Diário Gráfico de Artista' in *Eduardo Salavisa: Cape Verdean Sketchbook/ Diário de Viagem em Cabo Verde*, Lisbon: Quimera.

## 2010

- 'Fra Angelico to Leonardo,' *London Grip*, May (<http://londongrip.co.uk/2010/09/art-fra-angelico-to-leonardo/>)
- 'Crushed, Crumpled, Transformed: The Work of Angela de la Cruz,' *London Grip*, April (<http://londongrip.co.uk/2010/06/art-angela-de-la-cruz/>)
- 'The Intimate and the Beautiful: Elinor Carucci in Context,' *London Grip*, February (<http://londongrip.co.uk/2010/08/art-elinor-carucci/>)

## 2009

- *Contrariar, Esmagar Amar: A Família e o Estado Novo na Obra de Paula Rego*, Assírio e Alvim, Lisbon.
- 'Heaven and Earth: The Work of Richard Long', in *London Grip*, (<http://londongrip.co.uk/2009/06/art-the-work-of-richard-long/>).
- 'The Art of Relating: Fernanda Fragateiro in Context,' in *dardo magazine*, no. 11, June-September, pp. 106-131.
- 'The Artist in her Studio', catalogue essay in *Paula Rego*, Casa das Histórias, Cascais, Portugal.

## 2008

- 'Uma História Natural de Sonolência/ A Natural History of Drowsiness,' catalogue essay, *Susanne Thémelitz: O Estado de Sonolência/ The State of Drowsiness*, Culturgest, Lisbon.
- 'A pintura da vida moderna: a fotografia contemporânea e o quotidiano', in *Revista de comunicações e linguagens*, ed. Margarida Medeiros, June, no. 39.

## 2007

- 'An Impossible Love: Subjection and Embodiment' in Paula Rego's *Possession*, *Art History*, Vol. 30 no. 1, February, pp. 83-103.
- 'The Painting of Modern Life: Contemporary Photography and the Everyday', in *London Grip*, (<http://londongrip.co.uk/2011/08/art-the-painting-of-modern-life-by-ruth-rosengarten/>).
- 'Um Olhar sobre o corpo marginal: O caso da Vénus Hotentote', in *Margens: Arte Contemporânea*, ed. Sara Antónia Matos, Montemor-o-Novo: Edições Montemor-o-Novo, 2007.

## 2005

- 'This flesh I purchased with my pains: Paula Rego's *Life of the Virgin*' / 'Esta carne que resgatei com as minhas dores: *A Vida da Virgem*, de Paula Rego', in *A Vida da Virgem de Paula Rego*, Lisbon, Presidência da Republica.
- *Seven Fragments for Georges Méliès and Other Works by William Kentridge*, catalogue, Museu do Chiado, Lisbon.
- 'The Kiss of the Spider Woman: Fátima Mendonça's Art of Seduction,' in *Fátima Mendonça: More... More... More, so that you love me more*, Lisbon, Culturgest.
- 'Material Ghosts: Terry Kurgan's Park Pictures, in *Johannesburg Circa Now*, Johannesburg: published by Terry Kurgan and Jo Ractliffe.
- 'Something Old, Something New, Something Borrowed, Something Blue: Relendo Rosalind Krauss,' in *MArte*, nº 1, March 2005.

## 2004

- (editor), *Compreender Paula Rego*, Lisbon, Edições Público/Serralves

- 'Possessed: Love and Authority in the Work of Paula Rego,' / 'Corpos Possuídos: Amor e Autoridade na Obra de Paula Rego,' in *Paula Rego*, exhibition catalogue/monograph, Oporto, Museu Serralves.
- (With Jessica Dubow) 'History as the main complaint: William Kentridge and the making of post-apartheid South Africa,' *Art History*, vol. 27 no. 4, September.

## 2003

- 'Symptoms and Secrets: The Parallel Production of Ana Vidigal,' in *Ana Vidigal*, Lisbon, Assirio & Alvim. Reprinted with some changes in the catalogue *Ana Vidigal: Menina limpa menina suja/Clean Girl Dirty Girl*, Fundação Calouste Gulbenkian, 2010.
- 'Brief Encounter: Paula Rego and António Tabucchi,' / 'Um Encontro Breve: Paula Rego e Antonio Tabucchi, in *Fogo - Fuoco- Fire*, Lisbon, Inapa/Ratton.
- 'A Space of Muffled Melancholy: Photographs by Lucia Vasconcelos' (catalogue essay) in *Da História às Imagens*, Fábrica da Pólvora de Barcarena, Oeiras.
- 'Conhecendo o Outro: a visualização e representação da 'Africa' e da 'Mulher' em Freud, Picasso e Conrad' (Knowing the Other: the visualisation and representation of "Africa" and "Woman" in Freud, Picasso and Conrad), *Revista Portuguesa de Psicanálise*, March 2003.

## 2002

- 'Com o Suor do Rosto/ With the Sweat of Your Brown,' in *Com o Suor do Rosto: Cristina Ataíde*, exhibition catalogue, Museu Francisco Tavares Proença Júnior, Castelo Branco, Portugal.
- 'Fiat Lux: The dark new paintings of João Salema', *Maria João Salema*, Galeria Borres & Malo, Cáceres, Spain.

## 2001

- 'Uma Cozinha Própria: O Livro da Rute Revisitado' ('A Kitchen of one's own: The Book of Ruth Revisited'), in *A Bíblia*, Lisbon, Três Sinais.
- 'The Remains of the Day', catalogue essay, *Isabel Sabino*, Enes Arte Contemporânea, Lisbon.

## 2000

- 'Ângela Ferreira: A diversidade de meios na unicidade de ideias', *Artlink*, December.

- (with Tony Godfrey), *Graça Pereira Coutinho*, Lisbon, Editora Estar.
- 'Il t'aime', in *Déjà-Vu: Douglas Gordon, Questions and Answers, Volume 3*, Paris, Musée d'Art Moderne de la Ville de Paris.
- (With Ana Vidigal), *O Véu da Noiva/The Bridal Veil*, Lisbon, Author's edition.
- (With Paulo Reis) 'So much water, such a wide sea: an extended conversation', in catalogue, *Um Oceano Inteiro Para Nadar*, Culturgest, Lisbon.
- 'Queda Livre: Ana Hatherly em conversa com Ruth Rosengarten', *Revista Arte Ibérica*, Lisbon, February 2000.

## 1999

- *Getting Away with Murder: Paula Rego and the Crime of Father Amaro*, Birmingham, Delos Press.
- *Paula Rego e o Crime do Padre Amaro*, Lisbon, Quetzal.
- (With Lúcia Vasconcelos) *Manhattan Diaries*, Lisbon, Author's edition.
- 'Nurturing the Adult Within: Recent Drawings and etchings by Paula Rego', catalogue essay, exhibition *Open Secrets: Recent Drawings and Etchings by Paula Rego*, University of Dartmouth, Massachusetts, USA and Calouste Gulbenkian Foundation, Paris.
- 'Mapping a Landscape of Desire: Recent work by Fátima Mendonça', catalogue essay, Galeria Fernando Santos, Oporto, November.
- *Yes and no, in other words: António Dacosta*, Bermuda National Gallery, Bermuda.
- 'Laying cultural foundations', Tate Magazine, London, spring.
- 'An Impossible Distance: New work by Maria Capelo', (catalogue essay), *Maria Capelo*, Leal Senado, Macau.
- 'Unfolding dimly along the blind course of time: an appraisal of the work of Mário Botas', catalogue essay, Retrospective exhibition, *Mário Botas*, Lisbon, Centro Cultural de Belém.
- 'The Pot Calling the Kettle Black', in *Grey Areas: Identity, Politics, and Representation in Contemporary South African Art*, Co-editors: Brenda Atkinson and Candice Breitz, Johannesburg, (South Africa), Chalkham Hill Press.
- 'Tyranny Against Nature and Reason: New Work by Rui Serra', (catalogue essay), Galeria Fernando Santos, Oporto, March.
- 'Da Pintura para a ficção: Entrevista com João Penalva', *Revista Arte Ibérica*. nº 21, February.
- 'An Intimate Mosaic: New Work by Laura Arison and Jagjit Chuhan', (catalogue essay), University of Liverpool, February.

- 'Douglas Gordon', *Revista Arte Ibérica*, Lisbon, January.

## 1998

- 'Paula Rego', *Arte Ibérica*, Lisbon, March.
- 'Out of Africa: Um Olhar sobre as relações entre a arte contemporânea em Portugal e Africa' *Revista Belém*, Autumn/winter
- 'A Insustentável Leveza de Parecer: Cindy Sherman', *Arte Ibérica* nº 18, October.
- 'Giacometti: Uma Imobildade ansiosa', *Arte Ibérica* nº 19, November.
- 'Playthings of the Gods: The Magic Gardens of João Motta', (catalogue essay), Museu do Azulejo, Lisbon.
- *One Hundred Days*, Author's edition, Lisbon.

## 1997

- 'Sicalyptosis: The Work of Ricardo Wolfson', catalogue essay, Armazem 17, Lisbon.
- 'Home Truths: The Work of Paula Rego', *Paula Rego*, exhibition catalogue, Tate Gallery, Liverpool, England, and Centro Cultural de Belém, Lisbon.
- *Memento Mori: Nine Busts by Isa Dreyer Botelho*, Lisbon, Arquivo Fotográfico.
- 'Public Virtues, Private Vices: The Work of Ana Vidigal', exhibition catalogue, Museu Nogueira da Silva, Universidade do Minho, Portugal.
- 'Reply: Olu Oguibe and the Natives at Graz', in *Texte zur Kunst*, nº 26, June.
- 'To Have and to Hold: Recent Drawings by Terry Kurgan', Exhibition catalogue (Home Truths), Linda Goodman Gallery, Johannesburg, July.

## 1996

- 'Between the Lines', catalogue essay for the exhibition *Don't Mess with Mister Inbetween: Fifteen Artists from South Africa*, Culturgest, Lisbon.

## 1995

- 'A tentação de Cézanne' (Cézanne's temptation); *Revista Artes e Leilões* no. 35, Lisbon.
- 'Those discreet objects of desire: the recent work of Jorge Aleixo', catalogue essay, Beja, Portugal.
- 'Identidade e Alteridade: A Bienal de Veneza', *Revista Artes e Leilões*, Lisbon, no. 31, July

- 'António Dacosta: A nostalgia do sagrado', Catalogue essay, Governo Regional dos Açores, Angra do Heroísmo.
- 'Inside Out', *frieze magazine*, London, no. 23, Summer.
- 'A nova arte de Cuba', *Revista Artes e Leilões*, Lisbon, no. 30, June.
- 'De dentro para fora', *Revista Artes e Leilões*, Lisbon, no. 29, May.

## 1994

- 'Beyond the pleasure principle: The recent work of Julio Pomar', catalogue essay, Culturgest, Lisbon.
- 'Magic and Loss: Graça Morais', catalogue essay, Museu d'Agua, Lisbon.

## 1993

- 'Ruth Rosengarten and Manuel Costa Cabral in Conversaion', catalogue, *Orientations*, Akemi Foundation, Amagasaki, Japan.
- 'Pomar in the Eighties', (catalogue essay), travelling exhibition organized by the Calouste Gulbenkian Foundation, Lisbon
- 'Stories from the National Gallery: A reading of four paintings by Paula Rego', *The London Magazine*, January.

## 1992

- 'Graça Morais', catalogue essay, Kimberley Gallery, Washington DC and Scott Allen Gallery, New York
- 'No Rasto de Piero' (In Piero's Footsteps), *Revista Artes e Leilões*, no. 17, December.
- 'Otto Dix in London', *Revista Artes e Leilões*, no. 16, September.
- 'Rembrandt: O mestre e o seu atelier', *Revista Artes e Leilões*, no. 14, March
- 'Manuel Botelho', catalogue essay, Flowers East, London, England.

## 1991

- 'Present Tense: The work of Miguel Branco', Catalogue essay, *Tríptico*, Europalia, Museum von Hedendaagse Kunst, Ghent, Belgium.
- 'Telling Stories: the work of Paula Rego', Catalogue essay, *Tríptico*, Europalia, Museum von Hedendaagse Kunst, Ghent, Belgium.

## 1990

- 'João Penalva in Conversation with Ruth Rosengarten', (catalogue), Calouste Gulbenkian Foundation, Lisbon.
- 'Two makes one better', catalogue essay, exhibition of works by João Penalva, Galeria Atlantica, Oporto.
- 'Em busca do tempo perdido: O Trabalho recente de Menezes', (Remembrances of things past: the recent work of Menezes) *Revista Artes e Leilões*, Lisbon, no. 6.
- 'Bridging the Gap: Portuguese Painters Abroad', *Lapiz*, Madrid, no. 70, Summer.
- 'Still Lives: Manuel Amado', catalogue essay, Anne Berthoud Gallery, London, England

## 1988

- 'Pontos de vista: Fotografia e Feminismo no contexto do Pós-modernismo' (Points of View: Photography and Feminism in the context of Post-Modernism), *Revista de Comunicações e Linguagem*, Lisbon.
- 'La Règle du Jeu', catalogue essay, retrospective exhibition, *Paula Rego*, Calouste Gulbenkian Foundation, Lisbon, and Serpentine Gallery, London.

## 1987

- 'O Pós-modernismo e as artes visuais', (Post Modernism and the Visual Arts), *Revista RISCO*, no. 6, summer.

## self-publishing

## 2012

- *fractions*, <http://www.blurb.co.uk/bookstore/detail/3651555>
- *South African Sketchbook*, <http://store.blurb.co.uk/ebooks/319363-south-african-sketchbook>

## solo and two-person exhibitions



## **2012**

- With José Francisco Azevedo, *Fracções/Fractions*, Artistas Unidos, Lisbon.

## **2011**

- (With Terry Kurgan), *Still, Life*, Gallery AOP, Johannesburg, South Africa.

## **2008**

- *Aromas de Urze e de Lama*, Museu de Etnografia, Lisbon.

## **2003**

- *Patries Imaginaires et Missiles Domestiques*, Centre Culturel Calouste Gulbenkian, Paris
- (with Ana Vidigal), *O Véu da Noiva – The Bridal Veil*, Museu Machado e Castro, Coimbra.

## **2002**

- (with Ana Vidigal), *O Véu da Noiva – The Bridal Veil*, Museu Francisco Tavares Proença, Castelo Branco, Portugal.

## **2000**

- *Imaginary Homelands*, Galeria Gomes Alves, Guimarães, Portugal.
- With Ana Vidigal, *O Véu da Noiva – The Bridal Veil*, Teatro Baltazar Dias, Funchal, Madeira.

## **1998**

- *One Hundred Days*, Módulo, Lisbon

## **1997**

- *One Hundred Days*, Robert Hayes Gallery, Claremont School of Art, Perth, Australia
- *What if the Baby were a Map?*, Gadfly Gallery, Perth, Australia

## **1995**

- *Drawings*, Módulo, Oporto

**1993**

- *Bear it in Mind*, Módulo, Lisbon.

**1991**

- Galeria J.M. Gomes Alves, Guimarães, Portugal
- Módulo, Oporto

**1990**

- *Causae Belli, Causae Amoris*, Módulo, Lisbon.

**1988**

- Módulo, Lisbon.
- Módulo, Oporto

**1985**

- Galeria EMI-Valentim de Carvalho, Lisbon

**1983**

- Galeria de Arte Moderna, Sociedade Nacional de Belas Artes, (SNBA), Lisbon

**1982**

- Ben Uri Gallery, London

**1980**

- Wolfson College, Oxford.

**selected group exhibitions****2012**

- *Teleférico Dinâmico*, Guimarães (to coincide with European City of Culture).

- *Transnational Modernism: The Gutai Association, Christo Coetzee and the Legacy of Abstract Expressionism in South Africa*, University of Johannesburg, South Africa

## **2011**

- *Sobre-Natural: 10 Olhares sobre a Natureza / Super-Natural: 10 Looks on Nature* [sic], Casa da Cerca, Almada, Portugal.
- *Diários Gráficos em Almada / Artists' Sketchbooks*, Museu da Cidade, Almada, Portugal.

## **2002**

- *Through the Surface*, Stara Gallery, BWA, Lublina, Portugal
- *Tell me no lies*, Galeria Catete, Museu da República, Rio de Janeiro, Brazil.
- *Drawers Project*, Phoebus Gallery, Rotterdam, Holland
- Ram Foundation, Rotterdam, Holland
- ARCO, Madrid, Spain.

## **2000**

- *M'escruiuràs una carta?*, Museu d'Art de Girona, Girona, Spain

## **1998**

- *Bringing up Baby*, Standard Bank Festival of the Arts, Grahamstown, South Africa; The Castle, Cape Town; Standard Bank Gallery, Johannesburg, South Africa.

## **1997**

- *Coastline*, Künstlerwerkstatt Lothringerstrasse, Munich.
- *Second Hand*, Dubrovnik Biennale, Croatia. (Awarded Biennale Prize)

## **1995**

- *40è Salon d'Art Contemporain*, Centre Culturel et Artistique de Montrouge, Paris.

## **1994**

- *On the Sublime*, Museu do Chiado, Lisbon.
- *Transformations*, Budapest Gallery, Budapest and SNBA, Lisbon.

- Art '94, Basle, Switzerland.

**1992**

Art '92, Basle, Switzerland.

**1990**

*Import/Export*, Módulo, Oporto.

L.A. Art Fair, Los Angeles.

**1989**

Second Forum of Contemporary Art, Lisbon.

L.A. Art Fair, Los Angeles.

*Inês de Castro*, Richard Demarco Gallery, Edinburgh.

**1988**

*Bicentenary Exhibition* at Ministry of Finance, Lisbon

L.A. Art Fair, Los Angeles.

Art '88, Basle, Switzerland

**1987**

ARCO 87, Madrid, Spain

*Prêt a Porter*, Portex, Oporto.

**1986**

*NOVE - Nine Portuguese Painters*, John Hansard Gallery, Southampton  
England.

*Canvass*, John Hansard Gallery, Southampton, England.

*Surveying the Scene: Fifteen Women Artists from the Southern Region*, Southill Park Arts  
Centre, Bracknell, and Aspex, Portsmouth, England

**1985**

*Second National Drawing Exhibition*, Cooperativa Arvore, Oporto.

## **1984**

*Novos Novos*, SNBA, Lisbon.

*Encuentros: Arte Portuguesa Contemporanea*, Badajoz, Spain

*Uruborus*, Módulo, Lisbon.

*Ten Years later*, SNBA, Lisbon

*Iberian Exhibition of Modern Art*, Museu de Caceres, Spain and Campo Maior, Portugal.

## **1983**

*Current Perspectives in Portuguese Art*, SNBA, Lisbon

*First National Exhibition of Drawing*, Cooperativa Arvore, Oporto.

illustrations/ published drawings

## **2012**

- Drawings, *Análise Social*, Vol. XLVII Number 205, Third trimester.

## **2008**

- Drawings for João de Pinca Cabral, *Aromas de Urze e d Lama*, revised second edition with new drawings, Imprensa de Ciências Sociais, Lisbon.

## **2005**

- Cover drawing for Geoff Eley, *A Crooked Line: From Cultural History to the History of Society*, University of Michigan Press, Ann Arbor.

## **2002**

- Drawings for Helder Moura Pereira, *Os Poemas do Coelho Ramon*, Assírio Alvim, Lisbon.

## **2000**

- *Um Mês e um dia / A month and a Day (Drawings)*, Gótica, Lisbon.

## **1991**

- Cover for José Sasportes and António Pinto Ribeiro, *História da Dança*, Imprensa Nacional- Casa da Moeda, Lisbon.

## **1990**

- Drawings for Maria Gabriela Llansol, *Amar um Cão*, Colares Editora, Sintra.

## **1985**

- Drawings for Federico García Lorca, *Diva do Tamarit*, translated into Portuguese by José Manuel de Vasconcelos, Vega, Lisbon.

## **1982**

- Drawings for José Manuel de Vasconcelos, *mirífica Miragem*, Coleção O Chão da Palavra, Editora Vega, Lisbon.

## curatorial projects

## **2013**

- Curator, *Da Memória ao Arquivo / From Memory to Archive*, Berardo Museum, Lisbon.

## **2004**

- Co-curator of exhibition *Paula Rego*, Serralves Museum, Oporto, Portugal.

## **2000**

- Co- curator of exhibition *Um Oceano Inteiro Para (Spanning an Entire Ocean: Work by contemporary Brazilian and Portuguese artists)*, Culturgest, Lisbon

## **1996**

- Curator, *Don't Mess with Mister Inbetween: Fifteen Artists from South Africa*, Culturgest, Lisbon.

### **1988**

Assistant curator, retrospective exhibition, *Paula Rego*, Calouste Gulbenkian Foundation, Lisbon.

### **1985-6**

Assistant curator, exhibition *NOVE - Nine Portuguese Painters*, John Hansard Gallery, Southampton, England.

## residencies

### **1997**

- Claremont School of Art, Perth, Western Australia.

## teaching posts

### **2004-9**

- One annual module on the M.A. in painting course, ESBAL (Escola Superior de Belas Artes, Lisbon).

### **2005**

- Two modules on the B.A. course in Portuguese Studies, Cambridge University.

### **2000-2002**

- Lecturer in Fine Arts and History and Art Theory/Visual Culture, ESTGAD, (Escola Superior de Tecnologia, Gestão, Arte e Design) Caldas da Rainha.
- Lecturer in Art Theory, MA course, ESBAL (Escola Superior de Belas Artes), Lisbon.

### **2000**

- Summer school course at the Berardo Museum of Contemporary Art, Sintra, Portugal.

### **1998-2000**

- Lecturer in Art History and Theory, Universidade Atlântica, Lisbon.
- Lecturer in History and Theory of Art, Instituto Europeu de Macau, Macao. (Intensive course over the Easter vacations).

### **1997**

- Artist in residence, including teaching Fine Arts students, Claremont School of Art, Perth, Western Australia.

### **1996 – 1999**

- Lecturer in Art History, Theory and Drawing, Universidade Lusófona, Lisbon.

### **1994-5**

- Lecturer in Fine Arts and Art History and Theory, Advanced Course, ArCo, Lisbon.

### **1991– 2**

- Visiting lecturer, Slade School of Fine Art and Chelsea School of Art and Design, London. (One term during each of the two years).

### **1991**

- Visiting lecturer, University of Cape Town, South Africa.

### **1988 – 1992**

- Lecturer in History of Art, ArCo, Lisbon.

conferences/ public lectures

### **2013**



- *O Império da Visão: Fotografia no Contexto Colonial Português / The Empire of Vision: Photography in the Context of Portuguese Colonialism*, Instituto de Ciências Sociais, Lisbon.

## **2011**

- *Urban Sketchers Symposium II*, Lisbon.

## **2006**

- *Conversas à Volta das Margens – 7º ciclo de conferências internacionais*, Oficinas do Convento, Montemor-o-Novo. Conference paper, panel *Corpo nas Margens*. Paper on Hottentot Venus

## **2003**

- *Temas de Arte Contemporânea*, ARCO, Lisbon.

## **2001**

- (moderator) Symposium: *Contemporary Moments: Dialogue on current art practice and criticism*, Project-room, Centro Cultural de Belém, Lisbon.
- *Is gender equality still an issue in higher arts education?*(conference paper) European League of Institutes of the Arts, Instituto Politécnico de Lisboa, Lisbon.
- *How the West was won: travelling images*, (conference paper) Travellers and Exhibitions: representations, narratives, practices (19th and 20th centuries), Institute of Romance Studies, London.

## **2000**

- 'Multiculturalismo... de quem?' (Whose multiculturalism?) Conference paper, in *Esquerda, Sociedade, Cultura (The Left, Society, Culture)*, ISEP, Oporto.
- *A arte africana e o coleccionismo no século XX: A Colecção Han Coray vista por Matt Mullican*, (African art and collecting in the 20th century: the Han Coray Collection viewed by Matt Mullican), Museu Serralves, Oporto.
- *A Arte no tempo de Desassossego*, (Art in a time of unease, ) Centro de Arte Moderna, Calouste Gulbenkian Foundation, Lisbon.
- *Os Saltimbanco de David Salle e a Problemática da Apropriação (David Salle's Saltimbanques and the problem of appropriation)*, Centro Cultural de Belém, Lisbon.

- *De Manchester a Matisse via Taiti- Reconsiderações (From Manchester to Matisse via Tahiti: A Reconsideration)*, Culturgest, Lisbon.

### **1999**

- *From Manchester to Matisse via Tahiti – 'Trading Images' in the context of Modernism and Post-Modernism*, Pavilhão Branco, Museu da Cidade, Lisbon.

### **1998**

- *Picasso: The Three Musketeers*, Museu do Chiado, Lisbon

### **1997**

- *Art on the Edge*, Central Metropolitan School of Art, Perth, W. Australia.
- *Internationalism versus Genius Loci*, Culturgest, Lisbon.

### **1996**

- *Don't Mess with Mister Inbetween*, Culturgest, Lisbon.
- *But is it art?* Culturgest, Lisbon.

### **1995**

- *"Multiculturalism?" Africus: The Johannesburg Biennale*, Escola Superior de Belas Artes, Lisbon.

### **1993**

- *A reading of Paula Rego's recent work*, National Gallery, London; National Gallery, Cape Town.
- *Paula Rego, in symposium "The Arts of Portugal: Then and Now"*, Royal College of Art, London.

### **1985**

- *Feminism and Photography in the context of Post-Modernism*, Fundação Calouste Gulbenkian, Lisbon.

## work in public collections

Fundação EDP, Lisbon.

Calouste Gulbenkian Foundation, Lisbon.

Luso-American Foundation, Lisbon

Museu Serralves, Oporto

Banco do Fomento Nacional, Lisbon

Banco Portugues do Atlântico, Lisbon

Ministry of Finance, Lisbon.

Galeria 111, Lisbon.

Claremont School of Art, Perth, W. Australia